

John Doherty's Mazurka

John Doherty's Mazurka is written in 3/4 time and D major. The melody consists of 12 measures. The first four measures are: D4 quarter, E4 quarter, F#4 quarter; G4 quarter, A4 quarter, B4 quarter; C5 quarter, B4 quarter, A4 quarter; G4 quarter, F#4 quarter, E4 quarter. The next four measures are: D4 quarter, E4 quarter, F#4 quarter; G4 quarter, A4 quarter, B4 quarter; C5 quarter, B4 quarter, A4 quarter; G4 quarter, F#4 quarter, E4 quarter. The final four measures are: D4 quarter, E4 quarter, F#4 quarter; G4 quarter, A4 quarter, B4 quarter; C5 quarter, B4 quarter, A4 quarter; G4 quarter, F#4 quarter, E4 quarter. Chords are indicated above the notes: D (measures 1-4), G (measures 5-8), A (measures 9-12), and D (measures 13-16).

Vincent Campbell's Mazurka

Vincent Campbell's Mazurka is written in 3/4 time and D major. The melody consists of 12 measures. The first four measures are: D4 quarter, E4 quarter, F#4 quarter; G4 quarter, A4 quarter, B4 quarter; C5 quarter, B4 quarter, A4 quarter; G4 quarter, F#4 quarter, E4 quarter. The next four measures are: D4 quarter, E4 quarter, F#4 quarter; G4 quarter, A4 quarter, B4 quarter; C5 quarter, B4 quarter, A4 quarter; G4 quarter, F#4 quarter, E4 quarter. The final four measures are: D4 quarter, E4 quarter, F#4 quarter; G4 quarter, A4 quarter, B4 quarter; C5 quarter, B4 quarter, A4 quarter; G4 quarter, F#4 quarter, E4 quarter. Chords are indicated above the notes: G (measures 1-4), C (measures 5-8), G (measures 9-12), G (measures 13-16), D (measures 17-20), Bm (measures 21-24), Em (measures 25-28), Am7 (measures 29-32), D (measures 33-36), and G (measures 37-40).