

Calum's Road

Scottish Strathspey

Donald Shaw

D D(c#) D(b) G Em Bm G A

The first line of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a repeat sign. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: D, D(c#), D(b), G, Em, Bm, G, and A.

6 D D(c#) D(b) G Em Bm G D G D

The second line of music starts at measure 6. It continues the melody from the first line. Above the staff, the following chords are indicated: D, D(c#), D(b), G, Em, Bm, G, D, G, and D. The line ends with a double bar line and repeat dots. There are two first endings: the first ending leads back to measure 6, and the second ending leads to measure 11.

11 G D D(c#) D(b) G D

The third line of music starts at measure 11. It continues the melody. Above the staff, the following chords are indicated: G, D, D(c#), D(b), G, and D. The line ends with a double bar line and repeat dots. There are two first endings: the first ending leads back to measure 11, and the second ending leads to measure 15. Trill ornaments (marked with a '3') are present on the final notes of the first and second endings.

15 G D D(c#) D(b) Bm G D G D

The fourth line of music starts at measure 15. It continues the melody. Above the staff, the following chords are indicated: G, D, D(c#), D(b), Bm, G, D, G, and D. The line ends with a double bar line and repeat dots. There are two first endings: the first ending leads back to measure 15, and the second ending leads to the final measure of the piece.

The Hut On Staffin Island

Phil Cunningham

Swung

D D/c# D/b D G A
D D/c# D/b D G A D
Bm A G A D
Bm A G A D
Bm A G A D
D D/c# D/b D G A D

Swung

D G A
D G A D
Bm A G A
Bm A G A
Bm A G A
D G A

The Rairlin Reel

For Lance Ramshaw

The Rairlin Reel, by Barbara McOwen

For Lance Ramshaw
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Arr. B. McO. 12/03

Chords: D D/c# D/b D G (Em) A D D(c#)
D(b) D G (Em) A D D G Em A
Em A D D(c#) D(b) D G (Em) A D

This "tangled reel" is specially written for Lance Ramshaw, artificial intelligence wizard, dance teacher, minister, musician and poet. Instead of waiting around at a jam session for the piano to be free, he decided to learn the fiddle, so he could play all the time. And he is devouring tunes! "Rairlin" is Scots for "a tangled thread," or, "used of rhyme: loose odds and ends" and at his request it is intended to be a fun tune for him to play.