

The Champion

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Chords: D, G, A, D, A, D, G, A, Bm, A, D, A, G, A, Bm, F#, Bm, F#, Bm, D, A, D, A, D, A, D, A, D.

Repeat signs: 1 D, 2 D, 1 D, 2 D, 1 Bm, 2 Bm, 1 D, 2 D.

G.S. MacLennan

The image displays a musical score for guitar, written in D major (two sharps) and 6/8 time. The score consists of eight staves, each containing a melodic line and corresponding chord markings above it.

- Staff 1:** Chords are D, D/c#, D/b, D, G, /f#, and A. The melody starts with a repeat sign.
- Staff 2:** Chords are D, D/c#, D/b, D, G, A, and D. The melody ends with a repeat sign.
- Staff 3:** Chords are D, D/c#, Em, and A. The melody begins with a repeat sign.
- Staff 4:** Chords are D, D/c#, Em, A, and D. The melody ends with a repeat sign.
- Staff 5:** Chords are ^G, C, ^G, and C. The melody begins with a repeat sign.
- Staff 6:** Chords are ^G, C, C, and D. The melody ends with a repeat sign.
- Staff 7:** Chords are G, C, G, and C. The melody begins with a repeat sign.
- Staff 8:** Chords are G, C, C, and D. The melody ends with a repeat sign.

The notation includes eighth notes, quarter notes, and half notes, often grouped in pairs or triplets as indicated by the 6/8 time signature. The key signature remains D major throughout the piece.

The Atholl Highlanders

Chords indicated in the score:

- Staff 1: A, E, A, E
- Staff 2: A, E, A, D, E, A
- Staff 3: A, D, A, E
- Staff 4: A, D, A, D, E, A
- Staff 5: A, A, A, E
- Staff 6: A, A, A, D, E, A
- Staff 7: A, D, A, G
- Staff 8: A, D, A, D, E, A